



THING, a museum installation in motion, a choreography of objects and a body, carried by a large table, as an arena of imagination. For a moment they are there, then they slip over the edge and disappear into nothingness.

TECHNICAL RIDER — WHAT WE NEED —

THING

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STAGE

- minimal scene height: 4m
- minimal scene width: 10m
- minimal scene depth: 10m

- blackbox with 3 row bleachers on 4 sides
- 8 praktikable structural elements 1x2m
- Technical / director's booth

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SOUND

Sound is played from our own computer (near the director) with own external sound card with 4 outputs on Jack TRS. On top, we need:

- Sound table with minimum 4 inputs and 4 outputs (digital preference, type M32)
- 4x active speakers
- 1x bass cabinet
- 1x sound table
- 1x contact microphone (we bring)

LIGHT

- 5x mini pars on tripod
- 5x one channel dimmers
- 1 light table

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